

January 31 2008
7pm

Olaf Breuning presents "I don't like to curate but at least I like the videos I selected"

I've been asked to put together a screening of videos I like (besides my own). I said "yes" because I was having a good day. A day later I thought "...oops...mistake..." It reminded me of an earlier time when I had an exhibition space with some other artists. I figured out very quickly that I don't like to put shows or screenings or whatever together... I just like to produce art and nothing else...

Don't misunderstand me I am not proud of that! I wish that I could be more interested in what other people are doing.

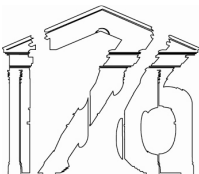
...well...no one is perfect... Nevertheless, I hope you enjoy the selection I put together.

Tobjørn is a good friend of mine and Pipilotti is from Switzerland like me. The reason why I selected them is very simple.....I like the films you will see.

I am sorry that I cannot make this small introduction in person. But I am, I guess, right now in my studio in New York picking my nose or doing something else very important.

I would like to be in London right now, believe me. I like London.

Ok, enjoy it. Many greetings,
Olaf



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**Torbjørn
Rødland**

132 BPM
13' | DVD
Loop | 2005 |
Original Music -
Sex in Dallas
(D. Ducaruge /
A. Walter)

Using video like a still camera to capture landscapes, movement and people as they pulse of their own accord to 132 beats per minute of the title. This time signature is the most frequently used in contemporary house music and the sequence of seemingly unconnected images here act in part as a music video, in part as an exploration of movement in photography and stillness in the moving image.

Pipilotti Rist

Pickelporno,
12'30 | Video
transferred to
DVD | 1992 |
colour | sound

Pickelporno uses a kaleidoscope of images of the body, exploring it with close up shots from the perspective of sexual partners. At once hypnotic and repellent, Rist evokes the tactile sensations of skin, hair, breasts, genitalia, eyes, fingers, here shown over-sized and without restraint in an attempt to make visible the feelings of sexual intimacy.

Olaf Breuning

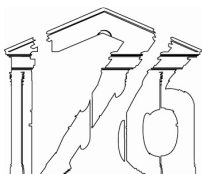
First
7'41 | DV | 2003
colour | sound |
starring Brian
Kerstetter

A shorter version of his film *Home 1, First* is a genre bending short recounting the boredom of a somewhat petulant tourist and his attempts to amuse himself, getting his kicks from chasing down an Amish man stripping him down and sticking an E.T. mask on him. This genre mixing short takes in films as diverse as *The Ring*, to *Eminem's 8 Mile*, *E.T. to Witness* in its references.

Olaf Breuning

Home 2
30'12 | DV |
2007 | colour |
sound | starring
Brian Kerstetter

In *Home 2* we follow our globe-trotting protagonist around Papua New Guinea, Japan, an African village and the Swiss Alps as he plays games and dress up with the locals, in turn embracing them and their culture and equally quick to poke fun.



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